

EXT. SIDEWALK - MORNING

FRANKIE, JOE, and KEVIN are unpacking their car in front of a motel. Joe is a scrawny sort of man who is dwarfed by the twins beside them, both tall and fit.

Kevin and Frankie are gathering the heavy film equipment. In one of Frankie's hands is the case holding the camera. She's swinging it willy nilly.

KEVIN  
Careful, Frankie! Jesus.

FRANKIE  
Unknot your panties. It's fine!  
I'm not going to drop it-- ooooh  
noooo!

Frankie pretends to drop it, but then actually fumbles with the case and almost drops it.

FRANKIE (CONT'D)  
Shit-- Yikes.

Her eyes flash to him in hopes that he didn't see that last bit. He did.

KEVIN  
Damn it, Frank! That's what I'm  
saying!

Joe doesn't seem to be bothered by the squabbling. He regards them with slight amusement as he pulls two large roller suitcases with some struggle.

FRANKIE  
Hey, Joe, you need help?

At Frankie's words, Kevin also looks over to Joe.

JOE  
I'm fine.

Kevin takes one of the suitcases from him despite already carrying some heavy stuff.

JOE (CONT'D)  
Really, I'm fine, I can do that.

FRANKIE  
Let him have this. It's not like  
his brain's any good.

KEVIN  
And yours is?

They carry their stuff into the motel.

INT. MOTEL ROOM - MORNING

Frankie tosses the cased equipment on the bed. Kevin makes a pained expression, bracing for it to bounce off. It doesn't, but it still furthers his irritation.

KEVIN

It's about respect!

Their voices fade, becoming unintelligible bitching. The focus is now on Joe who sits by the window and looks out in contemplation. He records himself speaking.

JOE

From what we've seen so far, this town is... Serene. Idyllic. Our research brought us here but. I don't know. Maybe we were wrong.

Kevin's attention turns from Frankie and to Joe. Joe sets down his phone.

KEVIN

You think we might've missed the mark?

JOE

I don't know. Maybe.

Frankie groans in pain.

FRANKIE

Have you guys ever seen the Shining? The bathroom's about to look like elevator scene.

The boys are disgusted and Frankie enters the bathroom.

KEVIN

I think the only monster here is the one we came with.

JOE

So you don't think Frankie's right?

KEVIN

Generally, never. I'd put my money on good old fashion human evil.

They sit in pensive silence. Then there's a flush, the noise of the sink, and then Frankie exits.

FRANKIE

That could have gone very poorly,  
let me tell you. This motel did not  
cheap out on plumbing. Thank your  
maker.

Kevin takes a breath to say something that would surely start  
another argument with his sister, but Joe cuts in before he  
can.

JOE

So! Is it time to explore the town?

FRANKIE

Sounds good! Get your nerd book and  
lets go.

Kevin grabs the camera case and Joe takes a journal.

EXT. SIDEWALK - MORNING

The trio walks down a nice street with stores on either side  
of the road and pedestrians that looks just a bit too well  
put together. Kevin has the camera out and Frankie is  
carrying the case.

FRANKIE

Listen. I'm not saying it's Mothman  
but I'm also, like, not saying it's  
not Mothman.

KEVIN

Watch out, there's a lake somewhere  
around the forest. I bet there's a  
mermaid in it, too.

FRANKIE

That's hot but so dumb. How would  
she get there, huh? Mermaids live  
in the ocean, jackass.

KEVIN

Well it's just as likely as Mothman  
or some bridge troll!

Frankie shrugs and throws an arm around Joe's shoulders who  
was, before this, just content to take in his surroundings.

FRANKIE

You believe me, don't you?

JOE

I'm open to all possibilities.

KEVIN

Bullshit!

Before Kevin can continue to protest, a well put together WOMAN walks up to them.

WOMAN

That's some camera you've got there.  
What are you here for?

JOE

Oh, uh, we're looking for...

Joe holds up his journal and flips the pages a little awkwardly.

JOE (CONT'D)

These four kids? We're doing a  
documentary looking for--

WOMAN

Oh! Those are Somewhere's kids.  
Keep walking down this road. They  
live in the woods somewhere out there.

Before either of them can question further, she waves and walks away.

WOMAN (CONT'D)

Good luck on your little movie!

FRANKIE

Well she was nice. Guess we're going  
the right way.

EXT. SIDEWALK - LATER

The shopping district ends and the road leads into a forest on the right side while they're on the left. Joe sees a child on the right side as well and looks down at his journal.

The kid looks over to him and they have eye contact.

JOE

Hey!

The kid is startled. Without even looking at oncoming traffic, Joe runs after him.

Startled, the twins run as well.

FRANKIE

Joe! What the fuck!

KEVIN

Watch out!

A car screeches to a halt in front of Joe and honks his horn. As Kevin runs after him, he waves an apology to the disgruntled driver.