

She walks towards the thick plant life and is quickly out of view from Floppy. Music in the tempo of a tango similar to El Tango De Roxanne begins. One step, two step, and then all her steps are in tempo.

Quickly, she comes across a frozen over lake. In the middle of it is the sword deep under water. She walks across the ice, suspicious of her surroundings.

Once in the middle, two IDENTICAL WOMEN, one in blue and one in gold, step out of the grass on opposite sides. In a quiet moment of the song, they step towards her.

IDENTICAL WOMEN

(In unison)

Young girl, why are you here?

They walk around her in a circle like vultures to prey.

BONNIE

For the sword, I'm going to save the princess!

IDENTICAL WOMEN

Are you? Why don't you stay here?
It's so... Broken out there.

They get closer to her. Their faces contort from beauty to scary. They both lean in close, one pretty, one not.

Bonnie looks at the pretty one and seems captivated. Then to the next one who, while she turns her head, switches to beautiful as the other switches to scary.

She then looks down where the turtle shell hangs on a belt across her waist. The shine of the shell acts as a mirror and she sees them both with freaky faces.

It jeers her out of the hypnotism and the music starts again.

BONNIE

Sorry! I have a quest!

She grabs the shell and uses it to crack the ice. The two hiss and both attack her.

She stumbles out of the way just in time but is still on the defensive as they two lunge at her again.

She's able to roll out of the way and run for a stick to use as a defense. The music is quick as they exchange blows. Their fight is like a tango as they dance around one another.

She gets past them and back to the middle and uses the stick to once again crack the ice.

The two rush towards her but as they do, she takes a step back and jumps to stomp on the ice.

The ice cracks and she falls through just as they reach her.

She swims down and is able to escape their creepily thin hands as they reach in after her.

When she grabs the hilt of the sword, the area around her glows and she finds her eyes glued on a creature that seems to be too big for the lake.

There's a pause as she locks eyes with its one impossibly large eye. It blinks and she nods and swims up to the top where gangly hands grab her and pull her to the surface.

The song ends with her back on the ice.

They make no attempt now to attack. Instead, they stand and clap. But the clapping grows louder, too loud for two people to make.

She raises the sword victoriously.

INT. STAGE - CONTINUOUS

Bonnie stands in the middle of the stage with her team.

They face a crowd that claps vigorously and she holds a trophy up.

INT. BACKSTAGE - LATER

Bonnie giggles and chats in a large group of other dancers.

An ADULT steps into the group.

ADULT

Bonnie, could we speak for a moment?
It's about your mom.

The adult takes her aside.

ADULT (CONT'D)

It seems she's gotten worse quicker than expected. Your dad thinks you should come home right away.

EXT. ESIMOND - CONTINUOUS

Bonnie meets Gizmo and Floppy on the outside of the pristine bubble. They now have all three items.

She smiles brightly when she steps out of the area into the real image of Esimond, now incredibly rotten and broken all around.

FLOPPY

Bonnie!

Before they can meet to hug, the three feel a tremor in the ground.

The tremor becomes an awful earthquake. It shakes them and destroys the landscape even further.

FLOPPY (CONT'D)

We're running out of time! We need
to get to the princess!

INT. CAR - DAY

Bonnie is in a car driven by the adult at the competition. She clutches Floppy.

MONTAGE

EXT. ESIMOND - CONTINUOUS

Bonnie, Gizmo, and Floppy run through Esimond.

EXT. ESIMOND - LATER

They come across a horse. Bonnie seems to talk to it for a short moment.

EXT. ESIMOND - LATER

As day turns to night, they now ride on the back of the galloping horse.

END MONTAGE

EXT. HOSPITAL - NIGHT

Bonnie gets out of the car and runs towards the doors of the hospital. Her father is there when they arrive.

INT. HOSPITAL - LATER

Bonnie and her family are seated in the waiting room, they all look exhausted and distraught.

EXT. ESIMOND - CONTINUOUS

Bonnie, Gizmo, and Floppy stand outside of a high tower. They enter.

INT. HOSPITAL - CONTINUOUS

A NURSE approaches Bonnie's family.

NURSE
Are you Dorothy's family?

Bonnie's father nods.

NURSE (CONT'D)
If you'd like, please come now to
her room to speak with her while we
prepare the operating room.

They stand and follow the nurse.

INT. TOWER - MOMENTS LATER

The team appears from a flight of stairs to find the princess,
laying on a hospital bed.

They step close to her. She looks dead rather than asleep.

INT. HOSPITAL ROOM - CONTINUOUS

Bonnie looks over her mother who looks moments from death.
The beeping of the heart monitor rings throughout the room.

MOM
(weakly)
Hey, guys... Bonnbelle, how'd you
do?

Bonnie raises the blue ribbon but looks away. She holds her
breathe to keep the tears at bay.

MOM (CONT'D)
Breathe, Bonnie. You did good.

Her mother reaches out to touch Bonnie's hand but Bonnie
pulls away.

BONNIE
Sorry.

She takes her mom's hand.

NURSE
I think it's time we take Dorothy.

INT. TOWER - CONTINUOUS

A sound of a heart heart monitor is quiet throughout the
whole scene.

Bonnie hears a noise from behind her and whips around.

A big, tar-black monster with bulbous growths all over its body stands there.

It's in the shape of a woman her mother's size and drips what looks like tar all around it. When it walks, it looks twitchy and sharp.

They stand parallel to one another and the monster's goo shifts and re-sizes it. Suddenly it's in the shape of Bonnie.

Their steps are in tandem. Bonnie steps forwards and so does it.

After a moment, Bonnie lunges for it and attacks. It does the same. Every movement, the creature follows. They attack and parry each hit but the monster has more force behind it.

It's immediately obvious that there's a power imbalance in the battle. While she's just barely able to defend herself, the monster is effortless.

Despite this, she viciously attacks with raged blows that don't harm it one bit.

Gizmo and Floppy do their best to fight along side her but have very little affect on the outcome of the battle.

She and the monster fall on the ground and it ends up on top of her which leaves Bonnie pinned. Whenever she fights against it, it pushes against her in the same way.

INT. HOSPITAL - CONTINUOUS

Bonnie's father pats them both on the back and stands from their seats.

DAD

I'll be back. I'm going to find a nurse who can tell me how she's doing.

The two nod and he leaves.

They're left alone in their mother's hospital room.

The heart monitor in the room isn't making noise, but they can hear it through the walls of an adjacent room.

Bonnie's breath picks up and she hyperventilates. She breaks out into an inconsolable sob.

Her sister looks startled and is made uncomfortable by Bonnie's sudden outburst.